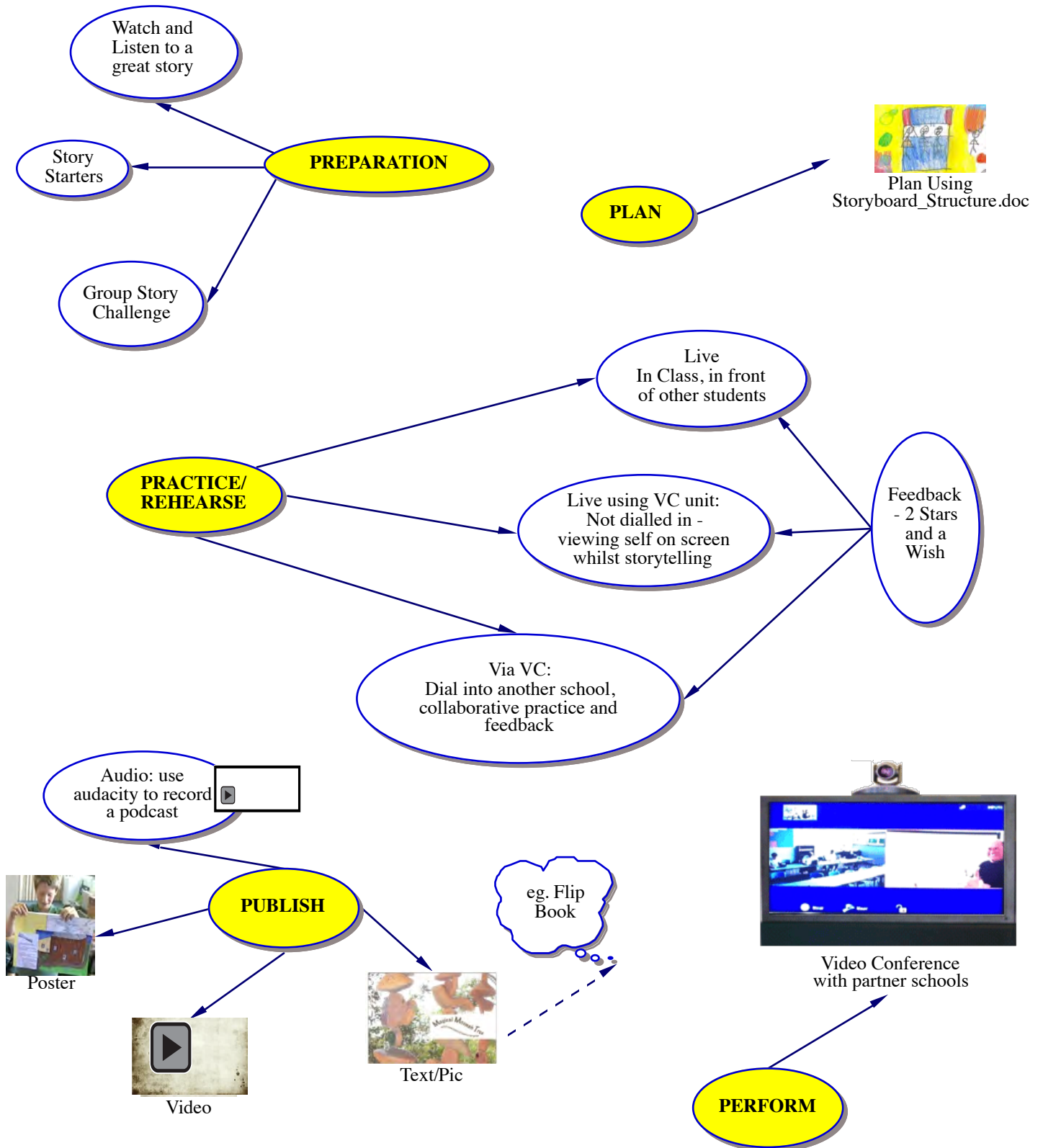


# Share Your Story PACKAGE SEQUENCE



## PREPARATION

### WATCH OR LISTEN TO A GREAT STORY

#### Options:



- Employ a story teller to come to your school – bring the schools together for a cluster activity.

- View a Story being told online.  
Eg. Anne Stewart – The Rainbow Snake  
<http://www.youtube.com/watch?v=M7AA7btVXTc>
- Teacher tells and animates a great story to the students.
- Invite a parent who is a great story teller to tell a story.



#### Students Create a Brief Story and Share Verbally

Students choose a topic for a story.

Use a theme for the class.

Use the online Link "[Story Starters](#)" to create a story topic.



Students Draw three pictures that will help them tell the story



Students 'Tell' their brief story to the rest of the class.

### GROUP STORY CHALLENGE



In an Online Collaboration Space that allows for "Forum" or "Discussion" type interaction, students post a Story Starter of their choice, students then add to another students' story and so on..... line by line a story develops. Students can read all stories being developed and add to them outside of school/class time.

**Your challenge for today is to create a group story. Imagine creating a book with lots of authors! The other authors might be from within your class, in other classes in your school or at other school!**



**Advice:** As the students enter lines to the story, don't be too concerned about spelling, grammar, punctuation in the first instance. Let the student creativeness flow, then, when the stories are developed, focus on the spelling etc. This could take the form of students working in pairs or small groups to revisit the posts and "Edit" the entries.

or .....

Copy and paste the entries into a Word Processor, project it onto an interactive whiteboard and edit the story as a class. or Create a wiki in the Space, create a New Page for each story, paste in the text for each story, assign groups of students to work on editing the story, without changing the overall flow of the story.

## PLAN

Your story might be an extension of an idea from one of the **Preparation** activities or a totally new idea.

### Create a storyboard on a piece of A3 paper

Drawing pictures to plan out the story is a good way for students to visualise their thinking around a story.

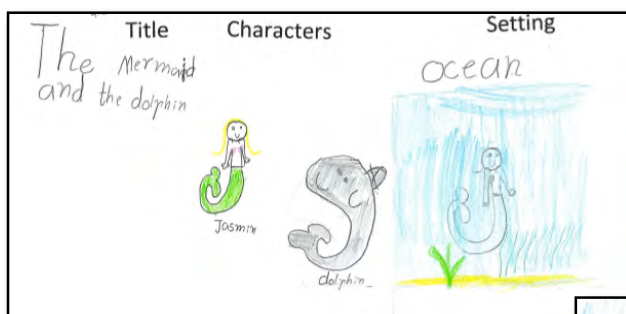
Some text could be added, but encourage this to be kept to a minimum.

Use the template to give the students a structure to follow.

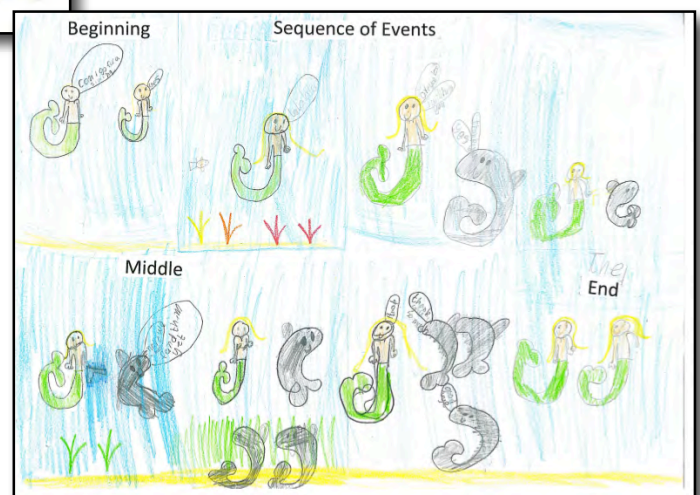


The story **plan** could be to make a picture book, create a written story, record an audio story or record a video, this doesn't have to be created now, this is just the plan.

Idea: ! Produce a Digital Flipbook of Students' StoryBoard - <http://www.flipsnack.com/>



Diagrams do not need to be elaborate  
The drawings depict what the story is about and enables the student to visualise the story to provide a basis for sentence construction later.



## PRACTICE / REHEARSE

### PRACTICE TELLING YOUR STORY

Three steps should be taken for students to practice telling their story:

- (i) Students verbally tell their story in front of an **audience**, perhaps one or two students from their class. Students provide **feedback** to each other.
- (ii) In front of the video conferencing unit – get used to their position in front of the camera and seeing themselves on TV. There is no need to dial in to any other school. Involve other students to provide **feedback**.
  - a. Proximity to screen – zoom in to fill the screen.
  - b. Use of props if any.
  - c. Volume of voice.
  - d. Look at the camera, not the screen
- (iii) Organise a **point-to-point video** link up with another school, choose students to tell their stories, audience to provide students with **feedback**.
  - a. Minimise movement in the room
  - b. Background ‘noise’
  - c. Mute and unmute the microphone as required.

**Feedback:** Using the “Two Stars and a Wish” format, students give two items that they really liked and one item to help improve the story. This is important so that students are comfortable with this format so when the final story telling session via video conferencing is held, they can provide feedback to other students from other schools using the same format.

(See [Two Stars and a Wish](#) template on the Collaboration Space for feedback)

Story \_\_\_\_\_

Star

Star

Thought bubble

# PUBLISH

## PUBLISH YOUR STORY

All student stories can be **published** via the schools chosen Collaborative Learning Space.

Stories can be in any file format:

For example:

- .jpg ....images
- .pdf ....text and images
- .mov or other video formats
- .mp3 ... or other audio formats
- .docx, .pptx .... or other document formats

Some Samples:

**Poster**



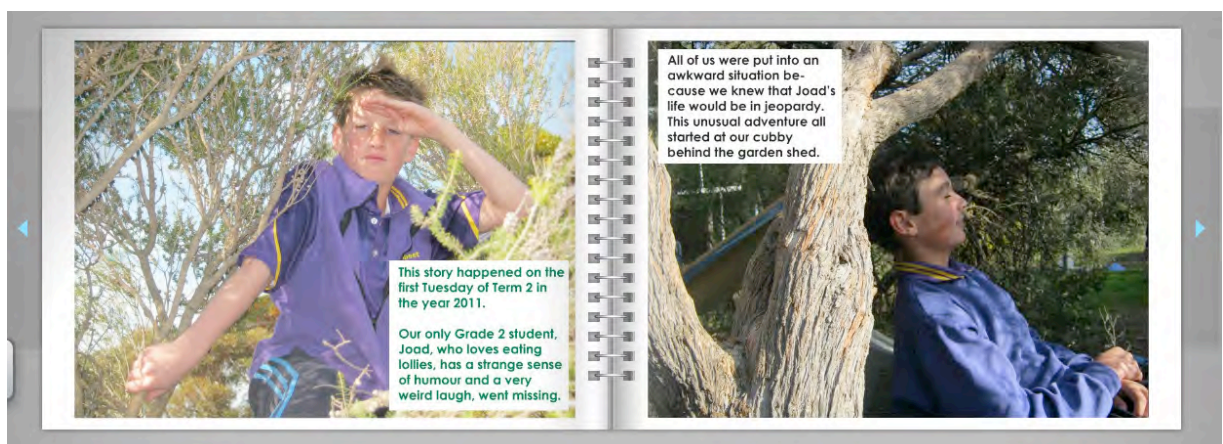
**Print:**



**Audio** eg. using Audacity



**Flipbook:** <http://www.flipsnack.com/>





# PERFORM

## PERFORM YOUR STORY

- (i) Selected students from each school will present their stories via a **video conference** with partner schools

## Helpful Hints

### Set Up

- Plan and communicate an agenda for the conference including times, duration, sequence and who dials who.
- Elect a chairperson to manage proceedings
- Be punctual
- Ensure VC equipment is switched on and ready to go

### Introductions

- Check that sound and vision is clear at each site
- Introduce participants and clarify protocols

### During

- Mute on when not speaking at your site. Mute off when speaking.
- Communicate about any issues and ask clarifying questions, when required.
- Adjust sound and camera, as required. eg. Pan and zoom to fill the screen.
  - Perhaps use Presets to assist a smooth transition. Be aware of how the screen divides up the participants in a multipoint call.
- Be attentive - avoid unnecessary distractions - sound or movement
- Schedule a break(s) if needed

### Closing

Include a complimentary closing before hanging up.

Most importantly..... **Have Fun !**



**Video Conference**

